

Justin Dunnivant, Ph.D., R.P.A.

UCLA Anthropology
Box 951553, Haines 387
Los Angeles, CA 90095-1553
jdunnivant@anthro.ucla.edu
www.justindunnivant.com

Professional Positions

- 2021 – present Assistant Professor, Department of Anthropology, University of California, Los Angeles.
- 2021 – present NOAA National Marine Sanctuary Foundation. Board of Trustees.
- 2021 – present Chairman of the Board. Society of Black Archaeologists, 501(c)(3), Washington, DC.

Education

- 2017 Ph.D. University of Florida, Anthropology
Dissertation: “Representation, Heritage, and Archaeology among the Wolaita of Ethiopia”
- 2013 M.A. University of Florida, Anthropology, Graduate Certificate: African Studies
Thesis: “African American Mortality Amongst Inhabited Alleys in the District of Columbia: A Case of the Mt. Pleasant Plains Cemetery”
- 2009 B.A. Howard University, History and Anthropology, *Summa Cum Laude*

Courses Taught

Graduate

- (ANTHRO 219) Research Methods in Historical Archaeology
(ANTHRO 219) Black and Indigenous Research Methods in Anthropology

Undergraduate

- (ANTHRO 119) Caribbean Archaeology
(ANTHRO 119) Archaeology of the African Diaspora
(ANTHRO 194) Anthropology and the Black Experience
(AFA 3930) Pan-Africanism
(AF AMER 19) Of Black Study
(ANTHRO 19) Anthropology of Skateboarding
(ANTHRO 2) Introduction to Archaeology

Study Abroad

- Co-Instructor, UC-HBCU Internship in African Diaspora Archaeology, UC Santa Cruz (Study abroad in St. Croix, USVI)

Research Interests

Historical Archaeology of Africa and the African Diaspora, Transatlantic Slave Trade, Oral History, Community-Based Archaeology, Maritime Archaeology, Black Geographies

Scholarships/Fellowships

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|---|-------------------------|
| UCLA Society of Hellman Fellows Award | Fall 2023 – Spring 2024 |
| SBA-SAPIENS Public Scholar Fellow | Fall 2020 |
| NEH- Digital Archaeological Archive of Comparative Slavery (DAACS) Fellow | Fall 2019 – Fall 2021 |
| Vanderbilt Provost’s Postdoctoral Fellowship | Fall 2019 – Spring 2021 |
| University of California President’s Postdoctoral Fellowship | Fall 2017 – Spring 2019 |
| Graduate Student Travel Award, UF Center for African Studies | Spring 2017 |
| Graduate School Doctoral Research Travel Award | Summer 2016 |
| Charles H. Fairbanks Fellowship | Summer 2016 |
| Ford Foundation Predoctoral Fellowship | Fall 2014 – Spring 2017 |
| Foreign Language and Area Studies Fellowship, Amharic | Fall 2013 – Spring 2014 |

Foreign Language and Area Studies Fellowship, Amharic	Summer 2013
McKnight Doctoral Fellowship	Fall 2011 – Spring 2016
Grinter Fellowship	Fall 2010 – Fall 2012
Foreign Language and Area Studies Fellowship, Swahili	Fall 2010 – Spring 2011
Board of Education Summer Fellowship	Summer 2010
Fulbright US Scholars Program, Jamaica	Fall 2009 – Summer 2010

Grants

- 2023 Racial and Social Justice Seed Grant. University of California, Los Angeles. Co-PI Anya Dani (UCLA), \$30000
- 2023 UCLA Center for 17th- & 18th-Century Studies and William Andrews Clark Memorial Library Conference: Self-Fashioning in the Black Diaspora, co-PI Tiffany Barber (UCLA)
- 2023 MRPI Routes of Enslavement in the Americas, University of California, Irvine, \$4000.
- 2023 National Geographic Society Level II Explorer Grant. The Environmental Impacts of the Slave Trade: Coral Mining in St. Croix. \$99,312.85.
- 2023 Bunche Community Fund, University of California, Los Angeles, \$5000.
- 2023-2025 University of California-Historically Black Colleges and Universities Initiative (UC-HBCU). Summer Research and Graduate Admission Pathways Grant. University of California. Summer Internship in West African and African Diaspora Archaeology. P.I. J. Cameron Monroe (UC Santa Cruz), Co-PI Justin Dunnivant (UCLA). \$296,477 over 3 years.
- 2022 National Geographic Society Grant I. I ka wā mamua, ka wā ma hope, or the future is in the past: Documenting submerged heritage in Hawaii. \$46,541.
- 2022 (declined) University of California Humanities Research Institute Diversified Community Archiving Practices as Resilience Co-PIs Justin Dunnivant (UCLA) and Jun Sunseri (UC Berkeley). \$15,000.
- 2019-2022 University of California-Historically Black Colleges and Universities Initiative (UC-HBCU). Summer Research and Graduate Admission Pathways Grant. University of California. Research Methods in African Diaspora Archaeology. P.I. J. Cameron Monroe (UC Santa Cruz), Co-PIs Justin Dunnivant (UC Santa Cruz), William White (UC Berkeley), Ayana Flewellen (UC Berkeley). \$192,634 over 3 years.
- 2018 University of California-Historically Black Colleges and Universities Initiative (UC-HBCU). Summer Research Internship Support Grant. University of California. *Research Methods in African Diaspora Archaeology*. P.I. J. Cameron Monroe. \$44,596.
- 2017-2019 Slave Wrecks Project. George Washington University and Smithsonian's National Museum of African American History and Culture. Joint Maritime and Terrestrial Archaeology Field School, St. Croix, USVI. P.I. Justin Dunnivant, Co P.I. Ayana Flewellen. \$45000 over 3 years.

Awards

- 2022 Stafford Ellison Wright Black Alumni Scholar-in-Residence, Occidental College
- 2021 National Geographic Emerging Explorer
- 2021 Explorer's Club 50 – Fifty People Changing the World
- 2021 Society for American Archaeology's Outstanding Public Archaeology Initiative Award
- 2017 GMAC Diversity Field School Award for commitment to diversity in historical archaeology
- 2013 Stetson Kennedy Vox Populi Award for Oral History and Social Justice (SPOHP)
- 2007 District of Columbia Mayor's Award for Excellence in Historic Preservation

Publications

Peer-Reviewed Publications

Dunnivant, Justin

Submitted Community-Engaged Archaeology in the Caribbean: The Estate Little Princess Archaeology Project. *Handbook on the Archaeology of Comparative Slavery*.

Dunnivant, Justin

Revise and Resubmit Archaeology of the Plantation Complex in the Caribbean. *The Cambridge Handbook on Race and Ethnicity*.

Dunnivant, Justin and Mulugeta Darartu

Revise and Resubmit Archaeology in the Popular Black Press: Unearthing History in Ebony Magazine. [The History of Exclusivity in American Archaeology](#). Eds. Maureen Meyers and Sarah Janesko. Salt Lake City: University of Utah Press.

Dunnivant, Justin and Ayana O. Flewellen

Accepted An Archaeology of Redress: An Impossible Praxis of Freedom. *Current Anthropology*.

Dunnivant, Justin, Steven A. Wernke and Lauren E. Kohut

2023 Counter-mapping Maroon Cartographies: GIS and Anticolonial Modeling in St. Croix. *ACME: An International Journal of Critical Geographies*. 22 (5): 1294-1319.

Douglass, Kristina, Justin Dunnivant, Laurel Bestock, Christine Hastorf, Danilyn Rutherford, and Adam Smith.

2023 Engaged Archaeology in Tenure and Promotion: A Statement from the Archaeology Centers Coalition. *The SAA Archaeological Record*. 23(3): 23-27.

Flewellen, Ayana Omilade, Alicia Odewale, Justin Dunnivant, Alexandra Jones, and William A White III

2022 Creating Community and Engaging Community: The Foundations of the Estate Little Princess Archaeology Project in St. Croix, United States Virgin Islands. *International Journal of Historical Archaeology* 26(6): 1-30.

Dunnivant, Justin

2021 In the Wake of Maritime Marronage. *Abolition & Slavery: A Journal of Slave and Post-Slave Studies*. 42(3):466-483

Dunnivant, Justin, Delande Justinvil, and Chip Colwell

2021 Craft an African American Graves Protection and Repatriation Act. *Nature*. May 20. Vol. 593: 337-340.

Flewellen, Ayana O., Justin Dunnivant, Alicia Odewale, Alexandra Jones, Tsione Wolde-Michael, Zoë Crossland, and Maria Franklin

2021 The Future of Archaeology is Anti-Racist: Archaeology in the Time of Black Lives Matter. *American Antiquity*. 86(2): 224-243.

Dunnivant, Justin

2021 Have Confidence in the Sea: Maritime Maroons and Fugitive Geographies. *Antipode: A Radical Journal of Geography* 53(3): 884-905.

Maria Franklin, Justin Dunnivant, Ayana Omilade Flewellen, and Alicia Odewale

2020 "The Future is Now: Archaeology and the Eradication of Anti-Blackness." *International Journal of Historical Archaeology* 24(4): 753-766.

Dunnivant, Justin, Ayana Flewellen, Alexandra Jones, Alicia Odewale, and William White III

2018 Assessing Heritage Resources in St. Croix Post-Hurricanes Irma and Maria. *Transforming Anthropology* 26(2): 157-172.

Dunnivant, Justin

2017 Access Denied: African Americans and Access to End-of-Life Care in Nineteenth Century Washington, D.C. *Historical Archaeology* 51(1): 1-17.

Baker, Corey, Justin Dunnivant and Janise McNair

2015 How the Pathway to Engineering Affects Diversity in the Engineering Workforce: A Silicon Valley Case Study. ASEE: American Society for Engineering Education Annual Conference Proceedings. pp. 1-16.

Dunnivant, Justin

2014 Excavating a Pioneer from the Archives: William Leo Hansberry and African Archaeology. The Archive Issue. *Archaeological Review from Cambridge* (29)2: 34-49.

King, Eleanor and Justin Dunnivant.

2008 Buffalo Soldiers and Apaches in the Guadalupe Mountains: A Review of Research at Pine Springs Camp. *Bulletin of the Texas Archaeological Society* 78: 87-94.

Non-Reviewed Publications

Dunnivant, Justin

2019 "Diving with a Purpose." Advisory Council on Underwater Archaeology Student Newsletter Article. Fall 2019. 7(3): 2-3

Odwale, Alicia, Justin Dunnivant, Ayana Flewellen, and Alexandra Jones

2018 Archaeology for the Next Generation. *Anthropology News* website, January 2, 2018. DOI: 10.1111/AN.729. <<https://anthrosource.onlinelibrary.wiley.com/doi/10.1111/AN.729>>

Haigler, Jay, Albert Jose Jones, Kamau Sadiki, Paul Washington, Jr., Justin Dunnivant and Ayana Omilade Flewellen

2017 St. Croix, United States Virgin Islands – Maritime/Terrestrial Archaeological Field School: A Unique Opportunity to Merge Submerged and Terrestrial Cultural Heritage Resources. Eds. Deborah Gochfeld and Christopher Wright. *Proceedings American Academy of Underwater Sciences Diving for Science*, Alpena, MI, pp. 1-7.

Dunnivant, Justin

2012 Urban Development, Cemeteries, and a Need to Remember. In *Proceedings of the 2nd World Sustainability Forum*, 1-30 November 2012; Sciforum Electronic Conference Series, Vol. 2, pp. 1-8. <<https://sciforum.net/manuscripts/988/original.pdf>>

Flewellen, Ayana and Justin Dunnivant

2012 Society of Black Archaeologists. *The African Diaspora Archaeology Network Newsletter*. Spring. <<http://www.diaspora.illinois.edu/news0312/news0312.html>>

Reports

2024 From Shore to the Abyss Project Report (Permit No. 22-45). State Historic Preservation Office, Hawaii.

2023 Archaeological Investigations of 12VAm2-076, Coral Harbor Shipwreck 1. State Historic Preservation Office, USVI.

2023 Archaeological and Structural Assessment of Clotilda (1BA704), Mobile River, Alabama. State Historic Preservation Office, Alabama.

2022 Estate Little Princess End of Fieldwork Report Summer 2022. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.

2021 Phase I Cultural Resources Assessment of the Africatown Welcome Center, Mobile, Alabama

2019 Coral Lab Assessment. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.

2019 Estate Little Princess End of Fieldwork Report Summer 2019. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.

2018 Estate Little Princess End of Fieldwork Report Summer 2018. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.

2017 Estate Little Princess Preliminary Report, December. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.

Media Roles and Appearances

Black History Month, The Kinsey African American Art & History at Collection at So-Fi Stadium. University of California, Los Angeles. 28 February 2023. https://www.youtube.com/watch?v=1O8_4w7dBI0

Podcast. National Geographic's Overheard. Episode 8: The Soul of Music: Exploring Chief Xian's Ancestral Memory. <https://www.nationalgeographic.com/podcasts/overheard/article/the-soul-of-music-exploring-chief-xians-ancestral-memory>

Producer. SAPIENS Podcast Season 4: Our Past is Our Future, 7 episodes, 2021-22. <https://www.sapiens.org/podcast-season-4/>

Consultant. SAPIENS Talk Back: Changing Archaeology's Stories and Who Tells Them, RadioCIAMS podcast, 8 episodes, 2021-22. <https://archaeology.cornell.edu/radio-ciams-archive>

Underground Railroad: The Secret History S1: E4. Science Channel. <https://www.sciencechannel.com/show/underground-railroad-the-secret-history-science-atve-us>

Your Attention Please: Initiative 29 – Loíza. Hulu. 29 September 2021. <https://youtu.be/MEEbNpBL8Sc>

Your Attention Please S2: E3 Hulu. 19 February 2021 <https://www.youtube.com/watch?v=9q3Q9fUjc1E&t=1470s>

"Caribbean Excavation Offers Intimate Look at the Lives of Enslaved Africans." Science Magazine. 7 November 2019. <https://www.sciencemag.org/news/2019/11/caribbean-excavation-offers-intimate-look-lives-enslaved-africans>

"Unearthing Slavery in the Caribbean, and the Catholic Church's Influence on Modern Psychology" Science Magazine Podcast. 7 November 2019. <https://www.sciencemag.org/podcast/unearthing-slavery-caribbean-and-catholic-church-s-influence-modern-psychology>

"Watch Archaeologists Reflect on Unearthing the Lives of Enslaved Africans" Science Magazine. 22 November 2019. <https://www.sciencemag.org/news/2019/11/watch-archaeologists-reflect-unearthing-lives-enslaved-africans>

"Pirates." *Explained*. Season 2, Episode 06. Netflix. 31 October 2019. <https://www.imdb.com/title/tt11204566/>

"These Divers Search for Slave Shipwrecks and Discover Their Ancestors." National Geographic. 18 August 2019. https://youtu.be/u2l_EugvRw8

Podcast. SHA2018 and Sustainable Preservation with the Society of Black Archaeologists - Episode 129. Archaeology Podcast Network. January 31. <https://www.archaeologypodcastnetwork.com/crmarchpodcast/129>

Invited Presentations

2023

Demark Vessey: A Caribbean Rebellion in South Carolina. Atlantic History Colloquium, UCLA, November 30

Raupp, Jason, Dominic Bush, and Justin Dunnavant. Examining the World War II Underwater Cultural Heritage of Maui and Lana'i through 3D Photogrammetric Modeling. Asia-Pacific Regional Conference on Underwater Heritage, November 13-18

Deep Sea Diving. Mixed Feelings. Palm Springs Art Museum, November 9

Maritime Archaeology: Underwater Excavations in the Hawaiian Islands, Teens Friends of the Cotsen, November 7

Maritime Archaeology in the 21st Century: Exploring the History and Heritage of our Underwater World,

University of South Alabama, September 12

The Search for the Black Star Line, University of Havana, Cuba, May 31

Dumbarton Oaks. Environmental Histories of the Black Atlantic World: Landscape Histories of the African Diaspora. May 12-13

A (Potential) Future for Anthropology: Research, Training, and Community. Geffen Academy, Los Angeles, March 31.

Maritime Archaeology from Slave Ships to World War II Heritage, National Marine Sanctuary Foundation, July 25

Archaeological Institute of America, Los Angeles, January 29

Furrowed with fugitive memories: The Sea as Archive, University of Pennsylvania, January 23

2022

Wenner Gren Foundation. A Workshop in Radically Humanist Intellectual Praxis. Cape Town, South Africa. December 12-15

The Program in the History of Science and Medicine. Yale University, November 7

The Forgotten Canopy: Ecology, Ephemeral Architecture, and Imperialism in the Circum-Caribbean and Trans-Atlantic World, Conference 1: Ecologies, November 4-5

Latin American and Caribbean Studies Lecture Series. Northwestern University. November 1

Recovering Ancestral Memory, New York City Department of Cultural Affairs, October 25

College of the Atlantic Summer Institute, *Our One and Only Ocean*. July 24-27.

2021

Re-membling Afro-Oceanic Seascapes. Three-day workshop on Ocean Epistemologies. Institute of Contemporary Art, Miami. Zoom. 16-18 August.

Skeletons in the Anthropological Closet: Museum Collections and the Demand for Principles of Accountability. Wenner-Gren Foundation. Zoom. 26 April.

Mapping Maroon Geographies. Central Connecticut State University. Zoom. 13 April

Toward Equitable Archaeologies: Global Lessons from Black Scholars. University of Michigan Museum of Anthropological Archaeology. Zoom. 1 February.

2020

A Historical Ecology of Slavery in the Danish West Indies. Digital Archaeological Archive for Comparative Slavery. Zoom. Nov 21.

African Americans and NAGPRA: The Call for an African American Graves Protection and Repatriation Act. College of William and Mary. Zoom. Nov 3.

A Historical Ecology of Slavery in the Danish West Indies. Washington University in St. Louis. Zoom. Sept 25.

Archaeology in the Time of Black Lives Matter. Columbia Center for Archaeology. Zoom. June 25.

Til the Well Runs Dry: The Environmental Legacy of Slavery. Princeton University and Princeton Plasma Physics Laboratory. June 19.

Maritime Marronage from AyAy to Borinquen. Caribbean Connections. UC Santa Cruz. March 7.

Dimensions of Political Ecology. Plenary Panelist. University of Kentucky, Lexington. February 26-29.

An Archaeology of Redress. University of Washington, Seattle. January 24.

The Politics of Heritage in Southern Ethiopia: Representation of the Wolaita. Horn of Africa Initiative. University of Washington, Seattle. January 23.

2019

From Slave Ships to Black Lives Matter. Brown University. Providence, Rhode Island. December 5-6

Archaeology, Diving, and the Legacy of Slavery in the US Virgin Islands. History of Diving Museum. Islamorada, Florida. November 16.

A Historical Ecology of Slavery in the Danish West Indies. Friday Seminar Speaker Series. Vanderbilt University. Nashville, TN. September 25.

A Historical Ecology of Slavery in the Danish West Indies. Friday Seminar Speaker Series. University of Tennessee-Knoxville. Knoxville, TN. September 4.

A Historical Ecology of Slavery in the Danish West Indies. Friday Seminar Speaker Series. Cotsen Institute of Archaeology, UCLA. Los Angeles, CA, May 24.

A Historical Ecology of Slavery in the Danish West Indies. Across the Shore: Integrating Perspectives on Heritage. Stanford University. Palo Alto, CA, May 17-18.

A Historical Ecology of Slavery in the Danish West Indies. UC President's and Chancellor's Postdoctoral Fellowship Retreat, Lake Arrowhead, CA, April 12-14.

Academia and Beyond: Managing a Career in Academia, Consulting, and a Non-Profit. Humanities Day. UC Merced. Merced, CA, April 5.

A Historical Ecology of Slavery in the Danish West Indies. University of Kentucky. Lexington, KY, April 1.

Conducting the Oral Histories: Challenges, Impact, and Legacies. From Segregation to Black Lives Matter: A Symposium and Celebration of the Opening of the Joel Buchanan Archive of African American Oral History at the University of Florida. Gainesville, FL, March 21-23.

A Historical Ecology of Slavery in the Danish West Indies. University of Massachusetts - Boston. Boston, MA, February 27.

2018

Training the Next Generation of Archaeologists. Underwater Adventure Seekers (National Association of Black Scuba Divers). Hyattsville, MD. October 27.

A Historical Ecology of Slavery of the Danish West Indies. UC President's Postdoctoral Fellowship Symposium. UC Merced. Merced, CA. October 19.

Diving with a Purpose: Training Future Maritime Archaeology Advocates. Legados en el Mar Caribe Sur. Cahuita, Costa Rica, October 9.

Post Hurricane Perspectives on Sustainable Archaeology in the U.S. Virgin Islands. UC Santa Cruz. Santa Cruz, CA, April 25.

Dunnivant, Justin, Ayana Flewellen, Alexandra Jones, Alicia Odewale, Liz Ibarolla
The Archaeology and Public History of Enslaved Africans in the Americas. Dislocations and Migrations
Symposium. University of Tulsa. Tulsa, OK, March 29-31.

Building a Terrestrial and Maritime Archaeology Program. Orange County Library- Alafaya Branch, Orlando, FL,
February 25.

Training the Next Generation of Archaeologists: The Society of Black Archaeologists and Sustainable Archaeology.
UCLA - Bunche Center for African American Studies. Los Angeles, CA, February 7.

Work Experience

Apr 23 – **University of South Alabama**, Mobile, AL

Consultant

- Provided edits and comments on the exhibition, *Material Culture and Memory: African American Everyday Life in Mobile*

June 18 – May 21 **National Museum of African American History and Culture (Smithsonian)**, Washington, DC

Consultant, Center for the Study of Global Slavery

- Assisted with the implementation of Slave Wrecks Project programming in the USVI
- Conducted archaeological and historical research for Center-related projects in Mozambique and Florida
- Completed project-based reporting for all activities.

Jan 12 – May 17 **Samuel Proctor Oral History Program at the University of Florida**, Gainesville, FL

Graduate Coordinator, African American History Project

- Coordinated an interdisciplinary team of interns and graduate students for interviews, transcription, and digitization projects
- Managed collaborations between the university and various community partners
- Created audio podcasts with Audacity and provide written and visual content for the Project website
- Conducted qualitative research with interviews and focus groups with MaxQDA to identify key themes and extrapolate quantitative data leading to publishable research
- Maintained a database of over 400 audio interviews and collaborate with library professionals to assist researchers and increase the usability of the collection
- Designed and assist in the implementation of public programs centered around oral history and African American history
- Designed the official logo and visual materials with Microsoft Publisher, Adobe Illustrator and Photoshop
- Conducted a two-day oral history training for IFAS and NOAA staff members
- Combined efforts led to a \$40,000 annual increase in funding and support from the university

Sept 15 – May 17 **University Athletic Association, Inc.**, Gainesville, FL

Content Tutor

- Tutored student-athletes individually in African American Studies courses (AFA 2000, 3110, 3930, 4905, 4936)
- Prepared supplemental study material to assist in teaching course content

Aug 15 – January 16 **Newtown Conservation Historic District Project**, Sarasota, FL

Transcriptionist

- Transcribed and audit-edited 23 oral history interviews for the completion of Phase I research

July 13 – Feb 15 **GradHacker**, www.insidehighered.com/blogs/gradhacker

Permanent Author

- Published a monthly blog post and related content on student productivity
- Copy edited and reviewed blog posts by other authors with Wordpress and Google Docs
- Drew and designed original illustrations digitally for blog post

Aug 08 – Aug 09 **Walter Pierce Park Archaeological Project**, Washington, DC

Apr 07 – June 07 **Researcher, Surveyor**

- Utilized ArcGIS and electronic theodolite to complete a topographical survey of the research site
- Located, analyzed, and cataloged burial remains and accoutrements
- Conducted archival research of historic maps, photos and death records contributing a final report

Feb 07 – May 08 **W. Montague Cobb Laboratory at Howard University**, Washington, DC

Lab Assistant

- Conducted historical research and archaeological survey of the Mt. Pleasant Plains Cemetery
- Prepared presentations, cataloged skeletal remains and lab materials, and assisted in other daily administrative duties

Sept 07 – Dec 07 **Middle East Institute**, Washington, DC

Intern at Programs Department

- Assisted in planning, promoting and administering book talks and conferences
- Drafted letters and biographies, and proofread documents for public release
- Conducted online research on significant figures and events for scholars

Mar 07 – May 07 **South African Research and Archival Project**, Washington, DC

Administrative Assistant

- Cataloged and filed paperwork/invoices for Human Resources and provided follow-up calls and emails
- Managed payroll for the department and conducted other daily administrative duties

Academic Service

Society for Historical Archaeology

2021 – Present Elections and Nominations Committee

UCLA Diving Control Board

2021—Present Board Member

Journal of Social Archaeology

2022—Present Editorial Board Member

Journal of Maritime Archaeology

2020 – Present Advisory Editorial Board Member

SAPIENS

2020—Present Advisory Board Member

African Diaspora Archaeology Newsletter

2017—Present Assistant Editor—edit and review article submissions

Society of Black Archaeologists, www.societyofblackarchaeologists.com

2010—Present Founding President, Web Manager—Conduct interviews for the Oral History Project; Update and manage the website and social media; Convene academic panels and deliver presentations

Ford Foundation

2018—2020 2019, 2020 Conference Planning Committee

African American Burial Ground Network, Society of Historical Archaeology (SHA)

2017—2019 Member—Advocating for legislation to conservation and commemoration of African American burial sites and associated goods

The Compass Journal, Association for the Study of Classical African Civilizations

2015—2016 Editor—edit and review article submissions

Professional Associations

- Society of Black Archaeologists, Founding President
- Society for Historical Archaeology, Elections and Nominations Committee
- Register of Professional Archaeologists, Member
- American Anthropological Association, Member
- Society for American Archaeologists, Member
- Archaeological Institute of America, Los-Angeles, Member

Language/Computer Skills

Language Skills: Amharic (Novice), Arabic (Novice), French (Novice), Kiswahili (Advanced), Portuguese (Novice), Spanish (Novice), English (Native)

Computer Skills: Geographic Information Systems (ArcGIS), GPS Mapping for GIS (Trimble Certification), SPSS, Blogging (Markdown, WordPress, MailChimp), Graphic Design Software (Adobe Illustrator CS6, Gimp, Inkspace, Lightroom), Audio Editing (Audacity), Video Editing (Adobe Premiere Pro)

Certifications: AAUS Scientific Diver, Specialty Diver Certification: Underwater Archaeology, O² Administration, CPR/Emergency First Responder, Enriched Air Diver